

RELAY FOR LIFE

Luke Middleton arranged by Elizabeth Sidebotham

♩ = 100

Piano

The piano accompaniment for the first system is written in 4/4 time. The right hand features a melody of eighth notes, starting with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand provides a bass line with quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

5 **A**

S. I stand be-fore you___ o-pen up my heart___ are you rea-dy__ are you rea- dy? I'm a-bout to play my

I stand be-fore you___ o-pen up my heart___ are you rea-dy__ are you rea- dy? I'm a-bout to play my

T. I stand be-fore you___ o-pen up my heart___ are you rea-dy are you
rea- dy I'm a-bout to play my

B. I stand be-fore you___ o-pen up my heart___ are you rea-dy__ are you rea- dy I'm a-bout to play my

The vocal staves for Soprano (S.), Tenor (T.), and Bass (B.) are written in 4/4 time. Each staff begins with a measure rest followed by a quarter note G4. The lyrics are: "I stand be-fore you___ o-pen up my heart___ are you rea-dy__ are you rea- dy? I'm a-bout to play my". The Soprano and Bass parts have a final note on "my", while the Tenor part has a final note on "rea- dy".

A

The piano accompaniment for the second system continues the melody from the first system. The right hand has a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a quarter note G2, then eighth notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

B

9

S. part. Our time has come now to u-nite-nite as one are you rea-dy?_are you rea-dy? to help me sing this

T. part. Our time has come now to u-nite-nite as one are you rea-dy?_are you rea-dy to help me sing this

B. part. Our time has come now to u - nite. as one are you rea-dy?_are you rea-dy to help me sing this

B

C

13

S. song? So let's walk to-ge - ther to save a life, hand in hand_ you'll be by my side.

T. song? So let's walk to-ge - -ther to save a life, hand in hand_ you'll be by my side.

B. song? So let's walk to-ge —ther to save a life, hand in hand_ you'll be by my side

C

18

S. We'll dress up in pur - ple to show ev-'ry - one that we aren't weak and this move-ment is strong

T. We'll dress up in pur - ple to show ev-'ry - one that we aren't weak and this move-ment is strong

B. We'll dress up in pur - ple to show ev-'ry - one that we aren't weak and this move-ment is strong

D

22

S. _____ for this is our re - lay _____ our re-lay for life _____ and I will

T. _____ for this os our re - lay _____ our re-lay for life _____ and I will

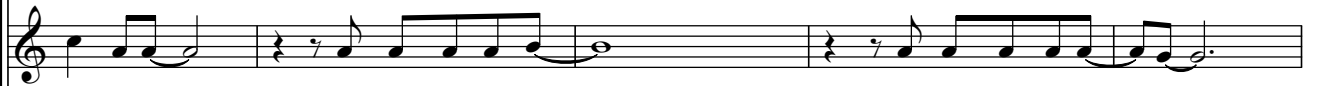
B. _____ for this is our re - lay _____ our re-lay for life _____ and I will

D

28

S. 

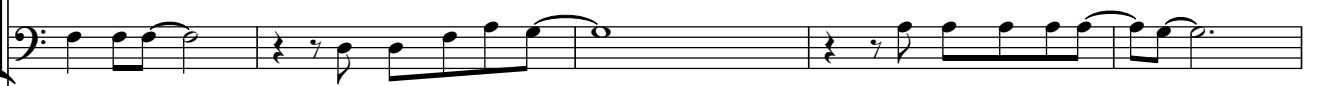
walk for you_ with your heart in mind_____ so come join our re - lay, -



walk for you_ with your heart in mind_____ so come join our re - lay, -

T. 

walk for you_____ with your heart in mind_____ so come join our re - lay,

B. 

walk for you_____ with your heart in mind_____ so come jfoin our re - lay



33

S. 

our re-lay for life_____ It dos-n't matt-er if you'ryoung or old_____ to-ge-ther we



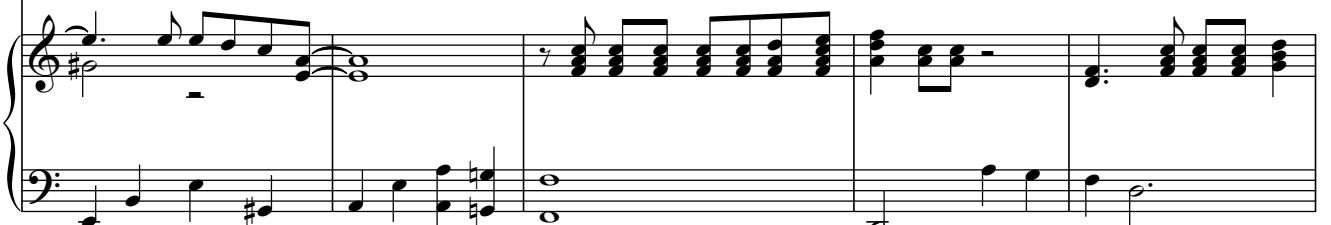
our re-lay for life_____ It dos-n't matt-er if you'ryoung or old_____ to-ge-ther we

T. 

our re-lay for life_____ It dos-n't matt-er if you'ryoung or old_____ to-ge-ther we

B. 

our re-lay for life_____ It does-n't matt-er if you'ryoung or old_____ to-ge-ther we



E

38

S. stride _____ in our re-lay for life. _____ We all know some- one

T. stride _____ in our re-lay for life. _____ We all know some- one

B. stride _____ in our re-lay for life. _____ We all know some- one

E


43


S. _____ who's been brought to their knees and had to fight through this hor-ri-ble dis-ease. Thanks to your supp


T. _____ who's been brought to their knees and had to fight through this hor-ri-ble dis-ease. Thanks to your supp

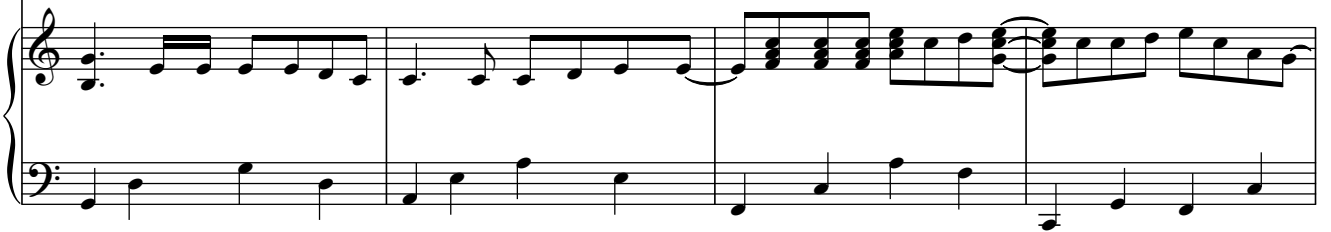
B. _____ who's been brought to their knees and had to fight through this hor-ri-ble dis-ease. Thanks to your supp

47

S.  ort we're be-ginn-ing to see___ so much has been raised, you gave so gen-er-ous-ly___

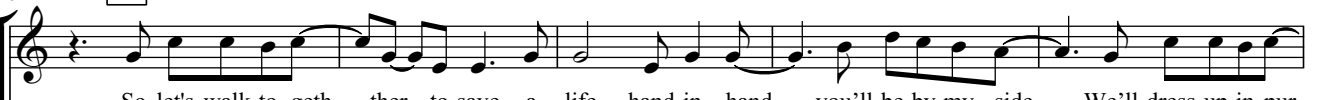
T.  ort we're be-ginn-ing to see___ so much has been raised, you gave so gen-er-ous-ly___

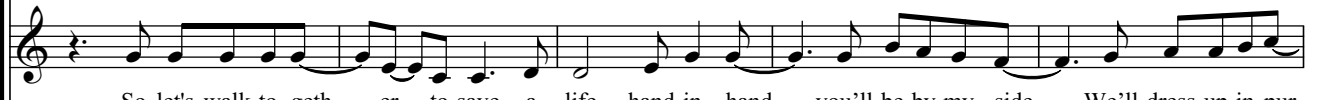
B.  ort we're be-ginn-ing to see___ so much has been raised you gave so gen-er-ous-ly___

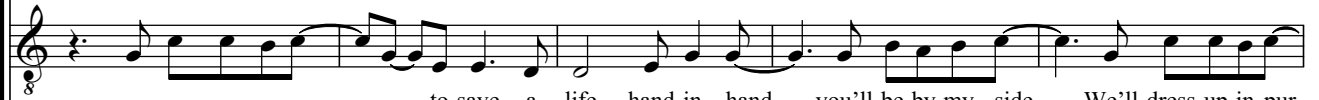


F

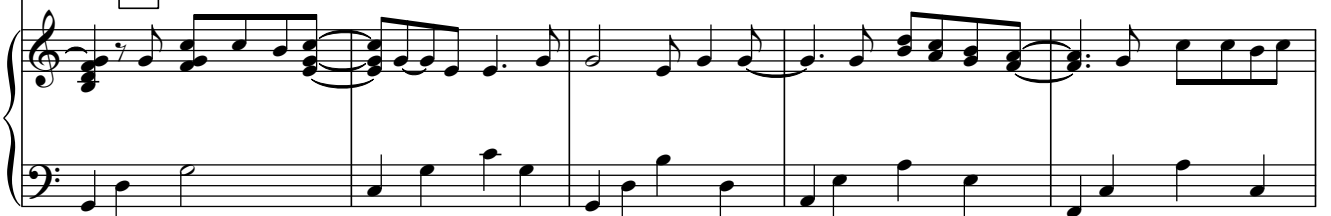
51

S.  So let's walk to-geth - ther to save a life, hand in hand___ you'll be by my side___ We'll dress up in pur

T.  So let's walk to-geth - er to save a life, hand in hand___ you'll be by my side___ We'll dress up in pur

B.  So let's walk to-ge - -ther to save a life, hand in hand___ you'll be by my side___ We'll dress up in pur

F



G

56

S. - ple to show ev-'ry - one that we aren't weak and this move-ment is strong

T. - ple to show ev-'ry - one that we aren't weak and this move-ment is strong

B. - ple to show ev-'ry - one that we aren't weak and this move-ment is strong

G

60

S. — for this is our re - lay our re-lay for life and I will walk for you

T. — for this is our re - lay our re-lay for life and I will walk for you

B. — for this is our re - lay our re-lay for life and I will walk for you

66

H

S. with your heart in mind _____ so come join our re - lay _____

T. with your heart in mind _____ so come join our re - lay, _____

B. with your heart in mind _____ so come join our re - lay _____

H

70

S. our re-lay for life _____ It dos - n't matt-er if you're young or old _____ to-ge-ther we

T. our re-lay for life _____ It dos - n't matt-er if you're young or old _____ to-ge-ther we

B. our re-lay for life _____ It does - n't matt-er if you're young or old _____ to-ge-ther we

75

S. stride _____ in our re - lay for life.

T. stride _____ in our re - lay for life.

B. stride _____ in our re - lay for life

78 piano interlude

10 BRIDGE I

81 4 times building (bass, tenor, alto, soprano) 1.

S. Come o - ne, come all it's time to save a life___ ha - nd in hand___ to-geth-er we stride.

4 times building (bass, tenor, alto, soprano)

T. Come o - ne, come all it's time to save a life___ ha - nd in hand___ to-geth-er we stride.

4 times building (bass, tenor, alto, soprano)

B. Come o - ne, come all___ it's time to save a life___ ha - nd in hand___ to-geth-er we stride.

I 1.

85 2.

S. Come o - ne, come all to-geth-er we stride_____ for this is our re - lay_____

2.

T. Come o - ne, come all to-geth-er we stride_____ for this is our re - lay_____

B. Come o - ne, come all to-geth-er we stride_____ for this is our re - lay_____

2.

90

S. re-lay for life _____ and I will walk for you _____ with your heart in mind

T. re-lay for life _____ and I will walk for you _____ with your heart in mind

B. re-lay for life _____ and I will walk for you _____ with your heart in mind

95

S. _____ so come join our re - lay _____ our re-lay for life _____

T. _____ so come join our re - lay _____ our re-lay for life _____

B. _____ so come join our re - lay _____ our re-lay for life _____

100

S. It does - n't matt - er if you're young or old _____ to - geth - er we

T. It does - n't matt - er if you're young or old _____ to - geth - er we

B. It does - n't matt - er if you're young or old _____ to - ge - ther we

103

S. stride _____ in our re - lay for life _____

T. stride _____ in our re - lay for life _____

B. stride _____ in our re - lay for life _____