

# Fishermen of Cornwall

Elizabeth Sidebotham

♩ = 82 **Con moto**

PIANO

The piano introduction consists of seven measures in 6/8 time. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp*. Below the staff, there are seven measures of repeat signs.

8

T. 1 *mp* See the pi - cture\_ of the fi-shing boat hang ing\_ on the wall\_ see the gi-ant net su-spen ded\_ with the

T. 2 *mp* See the pi - cture\_ of the fi-shing boat hang ing\_ on the wall\_ see the gi-ant net su-spen ded\_ with the

B. 1 *mp* See the pi - cture\_ of the fi-shing boat hang ing\_ on the wall\_ see the gi-ant net su-spen ded\_ with the

B. 2 *mp* See the pi - cture\_ of the fi-shing boat hang ing\_ on the wall\_ see the gi-ant net su-spen ded\_ with the

Measures 8-14 contain the vocal entries for Tenors 1 and 2, Basses 1 and 2, and the piano accompaniment. The lyrics are: "See the picture of the fishing boat hanging on the wall see the giant net suspended with the". The piano accompaniment continues with the same eighth-note pattern as the introduction.

15

T. 1 catch a-bout to fall. if you li sten for these once were the

T. 2 catch a-bout to fall. if you li sten for these once were the

B. 1 catch a-bout to fall. if you li sten ve-ry care-ful - ly you mayhear the Cap-tain call. for these once were the

B. 2 catch a-bout to fall. you mayhear the Cap-tain call. for these once were the

Measures 15-21 continue the vocal parts and piano accompaniment. The lyrics are: "catch a-bout to fall. if you listen for these once were the". The piano accompaniment continues with the same eighth-note pattern.

22

T. 1  
fi-she - men of Corn - wall \_\_\_\_\_

T. 2  
fi-she - men of Corn - wall \_\_\_\_\_

B. 1  
fi-she - men of Corn - wall \_\_\_\_\_ *mf* In a ti-me gone by, not

B. 2  
fi-she - men of Corn - wall \_\_\_\_\_ *mf* In a ti-me gone by, not

Ped. \_\_\_\_\_

29

T. 1  
*mf* A crowd of sea - gulls fo llowed\_\_ as they sailed to - ward the shore\_\_ I

T. 2  
*mf* A crowd of sea - gulls fo llowed\_\_ as they sailed to - ward the shore\_\_ I

B. 1  
long a - go you could see them by the score\_\_

B. 2  
long a - go you could see them by the score\_\_

Ped. \_\_\_\_\_

36

T. 1 saw them\_\_\_\_\_ For these once were the fi sher-men of Corn - wall.

T. 2 saw them in my child hood\_ but now they are no more\_\_\_ For these once were the fi sher-men of Corn - wall.

B. 1 but now they are no more\_\_\_ For these once were the fi sher-men of Corn - wall.

B. 2 but now they are no more\_\_\_ For these once were the fi sher-men of Corn - wall.

*Ped.*

44  $\text{♩} = 120$  **Allegro**

T. 1 *ff* So it's Haul a-way my lads haul a- way!

T. 2 *ff* So it's Haul a-way my lads and don't let slip

B. 1 *f* and don't let slip Be stea dy\_ boys and hold your grip

B. 2 *f* Be stea dy\_ boys and hold your grip

**Allegro**  
 $\text{♩} = 120$   
*f* energetic

50

T. 1 We will soon be home-ward bound for we are the fi-she-men of Corn -

T. 2 We will soon be home-ward bound for we are the fi-she-men of Corn -

B. 1 so say good-bye to the fish - ing ground *ff* for we are the fi-she-men of Corn -

B. 2 so say good-bye to the fish - ing ground *ff* for we are the fi-she-men of Corn -

57 **Tempo primo** ♩ = 82

T. 1 wall.

T. 2 wall.

B. 1 wall.

B. 2 wall.

**Tempo primo** ♩ = 82

*dim.*

Ped.

64

T. 1 *mp* It was on a Cor-nish lu gger that I first set out to sea There was Char-lie Steel, To - bi-as Judd and his

T. 2 *mp* It was on a Cor-nish lu gger that I first set out to sea There was Char-lie Steel, To bi-as Judd and his

B. 1 *mp* It was on a Cor-nish lu gger that I first set out to sea There was Char-lie Steel, To - bi-as Judd and his

B. 2 *mp* It was on a Cor-nish lu gger that I first set out to sea There was Char-lie Steel, To - bi-as Judd and his

*mp*

Ped.

71

T. 1  
eld est lads and me *mf* No fi ner crew \_\_\_\_\_ for none would dis - a - gree \_\_\_\_\_ that we were once the

T. 2  
eld est lads and me *mf* No fi ner crew \_\_\_\_\_ for none would dis - a - gree \_\_\_\_\_ that we were once the

B. 1  
eld est lads and me *f* Ay'tis true \_\_\_\_\_ for none would dis - a - gree \_\_\_\_\_ that we were once the

B. 2  
eld est lads and me *f* Ay'tis true \_\_\_\_\_ for none would dis - a - gree \_\_\_\_\_ that we were once the

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

78

T. 1  
fi-sher-men of Corn - wall \_\_\_\_\_ *mf* Make haste,make haste,make

T. 2  
fi-sher-men of Corn - wall \_\_\_\_\_ *mf* Make haste,make haste,make

B. 1  
fi-sher-men of Corn - wall \_\_\_\_\_ *mf* Make hastebe - fore the

B. 2  
fi-sher-men of Corn - wall \_\_\_\_\_ *mf* Make hastebe - fore the

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

85

T. 1  
haste *mf* Trim her sail andhold your course for she's la - den with our catch \_\_\_\_\_ and

T. 2  
haste *mf* Trim her sail andhold your course for she's la - den with our catch \_\_\_\_\_ and

B. 1  
night - fall and batt-en down the hatch \_\_\_\_\_

B. 2  
night - fall and batt-en down the hatch \_\_\_\_\_

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

92

T. 1 *f*  
when we reach safe har - bour\_ what me-ri - ment. there'll be, what a wel-come for the fi sher - men of Corn -

T. 2  
when we reach safe har - bour\_ what me-ri - ment there'll be, what a wel-come for the fi sher - men of Corn -

B. 1 *f*  
what me-ri - ment there'll be what a wel-come for the fi sher - men of Corn -

B. 2 *f*  
what me-ri - ment there'll be what a wel-come for the fi sher - men of Corn -

*Ped.*

99 **Più mosso** ♩ = 96 **Più mosso** ♩ = 120

T. 1  
wall And it's Haul a-way me lads, haul a - way, Haul a-

T. 2  
wall And it's Haul a-way me lads, haul a - don't let\_\_

B. 1  
wall There'll be maids a-dan-cin' on the quay and don't let\_\_

B. 2  
wall There'll be kegs o' rum in store.

*Ped.*

107

T. 1  
way!" Haul a - way\_\_ Haul a - way\_\_ for We\_\_ will soon be home wārd. bound\_\_

T. 2  
slip Haul a - way\_\_ Haul a - way\_\_ for We\_\_ will soon be home - ward bound\_\_

B. 1  
slip Be stea dy\_\_ boys and hold your grip" so

B. 2  
Be stea dy\_\_ boys and hold your grip" so

*Ped.*

116 Meno mosso ♩ = 80

T. 1 *mp* so say good -

T. 2 *mp* so say good -

B. 1 *mp* say good - bye to the fish - ing ground, so say good -

B. 2 *mp* say good - bye to the fish - ing ground, so say good -

Meno mosso ♩ = 80

*mp*

Ped. Ped. Ped. Ped. Ped.

121

T. 1 Haul a - way! bye to <sup>2</sup> the fish - ing. Haul a - way!

T. 2 <sup>2</sup> bye to the fish - ing Haul a - way!

B. 1 bye to <sup>2</sup> the fish - ing ground

B. 2 bye to <sup>2</sup> the fish - ing ground

Ped. Ped. Ped. Ped.