

# On Tour Again

Elizabeth Sidebotham

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Swing Time

muffled and sleepily

Musical score for the first system of 'On Tour Again'. It features four vocal parts (TENOR 1, TENOR 2, BASS 1, BASS 2) and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Swing Time'. The vocal parts enter in the fourth measure with the lyrics 'We've been' and are marked with a piano (*p*) dynamic. The piano accompaniment begins in the first measure with a piano-piano (*pp*) dynamic. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for the second system of 'On Tour Again', starting at measure 5. It features four vocal parts (T. 1, T. 2, B. 1, B. 2) and a Piano accompaniment (Pno.). The key signature is B-flat major and the time signature is 4/4. The vocal parts enter in the first measure of this system with the lyrics 'Tra-v'lin' on a night plane... tra-v'lin' on a dirty old train, we've been'. The piano accompaniment continues with the same rhythmic pattern as in the first system.

9

T. 1  
tra-v'lin' on a night plane we've tra-velled thou-sands of miles to get here —

T. 2  
tra-v'lin' on a night plane we've tra-velled thou-sands of miles to get here —

B. 1  
tra-v'lin' on a night plane we've tra-velled thou-sands of miles to get here —

B. 2  
tra-v'lin' on a night plane we've tra-velled thou-sands of miles to get here —

Pno.

13

with more clarity

T. 1  
*mp* Tra v'lin' on a night plane — tra- v'lin' on a

T. 2  
*mp* Tra v'lin' on a night plane — tra- v'lin' on a

B. 1  
*mp* Tra v'lin' on a night plane — tra- v'lin' on a

B. 2  
*mp* Tra v'lin' on a night plane — tra- v'lin' on a

Pno.

17

T. 1  
8 dir -ty old train, we've been Tra - v'lin' on a night plane we've

T. 2  
8 dir -ty old train, we've been Tra - v'lin' on a night plane we've

B. 1  
dir -ty old train, we've been Tra - v'lin' on a night plane we've

B. 2  
dir -ty old train, we've been Tra - v'lin' on a night plane we've

Pno.

20

T. 1  
8 tra-velled thou-sands of miles to get here— *mf* and now we're sing ing we

T. 2  
8 tra-velled thou-sands of miles to get here— *mf* and now we're sing ing we

B. 1  
tra-velled thou-sands of miles to get here— *mf* and now we're sing ing we

B. 2  
tra-velled thou-sands of miles to get here— *mf* and now we're sing ing we

Pno.

23

T. 1  
hope we're sing-ing what you'd like to hear sing ing we (you

T. 2  
hope we're sing-ing what you'd like to hear sing ing we (you

B. 1  
hope we're sing-ing what you'd like to hear and now we're sing ing we (you

B. 2  
hope we're sing-ing what you'd like to hear and now we're sing ing we (you

Pno.

26

T. 1  
hope we're sing-ing what you'd like to hear and now we're sing ing we  
know we'd ra - ther have a glass of beer)

T. 2  
hope we're sing-ing what you'd like to hear and now we're sing ing we  
know we'd ra - ther have a glass of beer)

B. 1  
hope we're sing-ing what you'd like to hear and now we're sing ing we  
know we'd ra - ther have a glass of beer)

B. 2  
hope we're sing-ing what you'd like to hear and now we're sing ing we  
know we'd ra - ther have a glass of beer)

Pno.

29

T. 1  
hope we're sing-ing what you'd like to hear We want to make each word so ve-ry

T. 2  
hope we're sing-ing what you'd like to hear We want to make each word so ve-ry

B. 1  
hope we're sing-ing what you'd like to hear

B. 2  
hope we're sing-ing what you'd like to hear

Pno.

Gm E7

33

T. 1  
clear. *mf* yeah! ri-din' yeah! ri-din'

T. 2  
clear. *mf* yeah! ri-din' yeah! ri-din'

B. 1  
*f* We've been ri-din' on a high-way we've been

B. 2  
*f* We've been ri-din' on a high-way we've been

Pno.

A7 D7

37

T. 1  
8  
yeah! ri-din' yeah! ri-din' yeah! ri-din' *f*

T. 2  
8  
yeah! ri-din' yeah! ri-din' yeah! ri-din' *f*

B. 1  
ri-din' on a mo-tor-way we've been ri-din' on a high-way

B. 2  
ri-din' on a mo-tor-way we've been ri-din' on a high-way

Pno.

41

T. 1  
8  
com-ing just to sing for you \_\_\_ *mp*

T. 2  
8  
com-ing just to sing for you \_\_\_ *mp*

B. 1  
com-ing just to sing for you \_\_\_ *mp*

B. 2  
com-ing just to sing for you \_\_\_ *mp*

Pno.

45

T. 1  
May-be we'll sing a ha-ppy\_ song, May-be we'll sing in tune

T. 2  
May-be we'll sing a ha-ppy\_ song, May-be we'll sing in tune

B. 1  
May-be we'll sing a ha-ppy\_ song, May-be we'll sing in tune

B. 2  
May-be we'll sing a ha-ppy\_ song, May-be we'll sing in tune

Pno.  
*mp* 3 3 3 3

49

T. 1  
Some of our songs may seem aw - fu - lly long but bear with us, soon they'll be through

T. 2  
Some of our songs may seem aw - fu - lly long but bear with us, soon they'll be through

B. 1  
Some of our songs may seem aw - fu - lly long oo

B. 2  
Some of our songs may seem aw - fu - lly long oo

Pno.  
3 3 3 3

53

T. 1 *mf* Tra v'lin' on a night plane— tra-v'lin' on a

T. 2 *mf* Tra v'lin' on a night plane— tra-v'lin' on a

B. 1 *mf* Tra v'lin' on a night plane— tra-v'lin' on a

B. 2 *mf* Tra v'lin' on a night plane— tra-v'lin' on a

Pno.

57

T. 1 dir ty old train, we've been Tra v'lin' on a night plane we've tra-velled thou-sands of miles

T. 2 dir ty old train, we've been Tra v'lin' on a night plane we've

B. 1 dir ty old train, we've been Tra v'lin' on a night plane

B. 2 dir ty old train, we've been Tra v'lin' on a night plane

Pno.

61

T. 1  
8 on a night plane

T. 2  
8 tra-velled thou-sands of miles on a night plane

B. 1  
3 we've tra-velled thou-sands of miles to get here.

B. 2  
to get here.

Pno.

64 (staggered breathing on "n" sound) repeat until faded out completely.

T. 1  
pp

T. 2  
pp

B. 1  
gradually fade out  
Tra v'lin' on a night plane— Tra v'lin' on a night plane—

B. 2  
gradually fade out  
Tra v'lin' on a night plane Tra v'lin' on a night plane

Pno.  
ppp