

for all accordion players on the move

Valse Mobile

E.Sidebotham

♩ = 120

Con moto

p *mp* *cresc.* *mf* *f* *mf*

Chords: G⁷, C, D⁷, F, Gm, Am, Dm, No chord

Measures: 1-6, 7-12, 13-18, 19-24, 25-31, 32-37

Detailed description: The score is for a 3/4 time piece in G major. It consists of six systems of piano and bass staves. The first system (measures 1-6) starts with a piano (*p*) dynamic and a **Con moto** tempo. The second system (measures 7-12) includes a *cresc.* marking and a *mp* dynamic. The third system (measures 13-18) features a *mf* dynamic and a triplet of eighth notes. The fourth system (measures 19-24) includes a *f* dynamic. The fifth system (measures 25-31) includes a *mf* dynamic and a crescendo. The sixth system (measures 32-37) includes a *mf* dynamic and a *cresc.* marking. Chords are indicated above the staff, and dynamics are indicated below the staff.

37 G C No chord G G E7 Am

mf

41 E7 Am Dm

f

45 C G7 C

p

49 Dm G7 C G7

mf *pp* *cresc.*

54 G7 C G7 C G7

f

60 C D7 G7 C

f

65 G7 C G7 C G7 C

rit. *ff*